SAM WILKINSON SERIES PRODUCER / DIRECTOR

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Award winning creative & versatile Series Producer Director adept at self-shooting (preferred camera: Sony FS7), securing access into difficult areas & working under pressure with contributors and celebrities. Experienced in ob docs, comedy and factual entertainment on location and in the edit. Highly proficient at editing on AVID. Fluent Spanish and high level French, First Aid qualified and full driving license. Have own kit including full Sony FS7 kit with L-series & Samyang primes lenses, radio mics and tripod, DJI Osmo, Mavic Pro drone and Sony A7S.

# *SERIES PRODUCER & DIRECTOR* FULL FAT TV

## “Sophie Morgan: Longest Route to the Games” 2 x 1hr. Sophie Morgan takes on the biggest challenge of her life riding a three wheel motorcycle across South East Asia to get to the 2020 Olympic Games.

* Scripting and shoot planning.
* Oversaw the development of idea into big production, gaining access and overseeing fixers.
* Shot all back stories before series was cancelled.

### TX: C4, TBC

# *SERIES PRODUCER & DIRECTOR* FLICKER FILMS

## “Reggie Yates Meets World” 4 x 44 min. Reggie Yates delves into the world of millenials to see how they are being offered ways to escape their ordinary lives and if they are being sold a false dream.

* Managed large team to gain access and set up shoots.
* Directed all 3 of 4 films about social media stars turning to surgery in LA, young people seeing Nollywood film industry as a way out of poverty in Nigeria, and a drill music church helping fight knife crime in London.
* Defined the tone of the series in look and style.
* Oversaw all 4 edits and delivered through to online.

### TX: BBC2, October ’19

# *SERIES DIRECTOR* 72 FILMS

## “Reggie in China” 3 x 60 min. Reggie Yates is exploring mellennial China to see how the young generation is changing the shape of the world.

* Managed small team to gain access, set up & shoot / direct 2 of 3 films in Shenzen and Shanghai
* Defined the tone of the series in look and style
* Edit produced Shangahi Film

### TX: BBC2, September ’19

# *PRODUCER DIRECTOR* EXPECTATION TV

## “Ed Balls: Trump land” 3 x 60 min. Ed Balls travels the Southern states of America to see why normal people voted for Donald Trump.

* Managed small team to gain access, set up, shoot and directed all 3 films in Iraq, US and Ghana
* Defined the tone of the series in look and style
* Managed edit and BBC commissioner expectations

### TX: BBC2, June ’18

# *INBED DIRECTOR* SHINE TELEVISION

## “Bear Grylls: The Island” 6 x 60 min. 14 people stranded on a desert island left to fend for themselves.

* 5 weeks on the Panamanian island as inbed PD
* Living with and filming contributors on next to no food

### TX: C4, May ’18

# *SERIES DIRECTOR* FLICKER PRODUCTIONS

## “Reggie Yates: The Insider” 3 x 60 min. Reggie Yates embarks on the toughest weeks of his life, experiencing life from within by living in a refugee camp in Iraq for a week, before looking at the prison system in the US by working as a prison officer and the largest e-waste dump in the world in Ghana.

* Managed small team to gain access, set up, shoot and directed all 3 films in Iraq, US and Ghana
* Defined the tone of the series in look and style
* Managed edit and BBC commissioner expectations

### TX: BBC3, August ’17

# *DIRECTOR* LOVE PRODUCTIONS

## “Bake Off: Creme de la Creme” 6 x 60 min. Britain’s best patisserie bakers come head to head to find who sits top of the cake.

* Shooting all the backstories
* Directing crew and contributors around the country

### TX: BBC3, April ’17

# *PRODUCER DIRECTOR* SUNDOG

## “Reggie Yates: Hidden Australia” 1 (of 2) x 60 min. Reggie Yates travels to Australia to see how the impact of the crystal meth epidecmic has affected young people in Melbourne.

* Producing, directing and shooting for 1 month on location. Main PD for first ep in series as Reggie looks at ice addiction through young people in Melbourne.
* Setting theme and tone for series.

### TX: BBC3, Nov ’16

# *SERIES DIRECTOR* FLICKER *&* KEO FILMS

## “Reggie Yates: The Insider” 2 x 60 min. Reggie Yates embarks on the toughest weeks of his life, embedding with the Mexican Army in Acapulco and coming to terms with a week in a Texan jail examining mental health issues in the prison system.

* Managed small team to gain access, set up shoot and directed 2 films in US & Mexico
* Defined the tone of the series in look and style
* Managed edit and BBC commissioner expectations

### TX: BBC3, May ’16

# *PRODUCER DIRECTOR* RAW TV

## “Free-Ride” 6 x 60 min. Rob Greenfield and cameraman James Levelle attempt to travel across the South American continent with no money.

* Lead PD on the ground for Eps 1-2 & 5-6, setting the tone and directing the talent from afar
* Sorting logistics of international travel with security and fixers
* Shooting beautiful GVs and watching rushes daily
* Edit episode 5 with 6 week edit.

### TX: Discovery, May ’16

# *PRODUCER DIRECTOR* ROUGH CUT TV

## “Churchill and Me” 1 x 60 min. Hugh Dennis takes a look at the life and legacy of Winston Churchill.

* Producing, directing and shooting over 5 weeks around the country and Europe.
* Setting theme and look for film.

### TX: Discovery, May ’15

# *PRODUCER DIRECTOR* SUNDOG

## “Reggie Yates: Extreme Russia” 1 (of 3) x 60 min. Reggie Yates travels to Russia to see how the gay community has been affected since the introdcution of the Anti Gay Propaganda Law.

* Producing, directing and shooting for 2 months on location. Main PD for first ep in series as Reggie lives with the victimised young gay community, whilst also meeting the haters.
* Setting theme and tone for series.
* Winner of Broadcast Award: Best Multi-Channel Series

### TX: BBC3, June ’15

# *PRODUCER DIRECTOR* ROUGH CUT TV

## “Tyger Takes On – Love” 1 (of 3) x 60 min. Tyger Honey Drew investigates how the world of dating has changed for young people in a new documentary / comedy hybrid.

* Researching and scripting how dating has changed in the cyber online and phone-App era.
* Shooting and directing talent / contribs over a tight 10 day schedule
* Scripting and editing Episode 3 with a 7 week edit.

### TX: BBC3, May ’14

# *PRODUCER DIRECTOR* SUNDOG

## “Reggie Yates: Extreme South Africa” 2 (of 3) x 60 min. Reggie Yates takes a trip to South Africa to see how the country has developed since Apartaid was abolished.

* Producing, directing and shooting for 2 months on location. Main PD for first 2 eps in series as Reggie lives in a white slum to see how roles have reversed in SA – then as he explores the world of organised religion in the most religious country in the world.
* Setting theme and tone for series.
* Editing Episode 2 with an 8 week edit.

### TX: BBC3, February ’14

# *PRODUCER DIRECTOR* BBC

## “Shoplife” 6 x 60 min. Observational documentary based in the Metro Centre in Newcastle. Following 10 characters who work in different shops at work, home and partying

* Producing, directing and shooting for 3 months on location. Following two main characters and and producing their stories for the entire time.
* In charge of directing and shooting GVs, interstitials and idents.
* Lead director of final episode, producing and managing all 5 teams.
* Editing Episode 6 with 7 week edit.

### TX: BBC3, August ’13

# *PRODUCER DIRECTOR* WILD ROVER

## “Dara O’Briain’s Hard School of Sums” Series 2. 8 x 40min. Comedy quiz show about mathematics presented by Dara O’Briain pitching university maths students Vs Dara

* Producing, directing and editing VTs for the studio part of the show
* Scripting, planning shoots, and overseeing edit.

### TX: Dave, February ’13

# *SHOOTING PD* BBC

## “Don’t Just Stand There, I’m Having Your Baby” 6 x 1hr entertainment format documentary series teaching hopeless first time dads-to-be to become the perfect birthing partners in the maternity ward

* Producing, directing and shooting 1 episodes in the series
* Filming backstory, set-up mid-wife sessions and actuality in the build up to the birth
* Filming under strenuous circumstances during labour and maintaining working relationships with the mum, dad and hospital staff

### TX: BBC3, Mar ’13

# *PRODUCER DIRECTOR* SPLASH MEDIA

## “Cooks to Market” 20 x 1hr food based reality competition presented by Gizzi Erskine and featuring a Dragons Den and Apprentice style format points.

* Producing, directing and shooting 8 episodes of the show to a tight and rigorous schedule
* Managing new talent and the story lines of several episodes each week
* Scripting and editing 3 episodes with a 3 week turn around for each

### TX: SKY ONE, Sept ’12

# *SHOOTING PRODUCER DIRECTOR* LEOPARD FILMS

## “Tourettes; Let Me Entertain You” 3 x 1hr Reggie Yates presenter lead documuntary about six singers who all have one thing in common, they have tourettes, in the lead up to their musical showcase.

* Producing, directing and shooting 2 hours of the documentary and build up to the live show
* Dealing with vulnerable people in sensitive situations and handling presenters and musical talent to get the best out of them.
* Shooting on XF305 and setting style for entire series, using GoPro and 7D footage

### TX: BBC3, Sept ’12

# *PRODUCER DIRECTOR* WILD ROVER

## “Dara O’Briain’s School of Hard Sums” 8 x 40 min. Comedy quiz show about mathematics presented by Dara O’Briain pitching university maths students V Dara

* Producing, directing and editing VTs for the studio part of the show
* Scripting, planning shoots, and overseeing edit.

### TX: Dave, March ’12

# *LOCATION DIRECTOR* LOVE PRODUCTIONS

## “Making Bradford British” 2 x 60 min. Constructed documentary taking 8 people of Bradford from different cultures and seeing how integration works on a micro scale

* Producing, directing and filming sensitive subjects and characters in intense situations
* Shooting and doing sound on location on Canon XF305

### TX: Channel 4, March ’12

# *PRODUCER DIRECTOR* OCTOBER FILMS

## “Emergencies Abroad” 10 x 60 min. Following unfortunate holiday makers who need hospital treatment during their summer getaway in the Balearics.

* Producing and directing sensitive stories in the hospital. Managing tricky contributors and busy hospital staff to get the best story possible.
* Shooting and doing sound on location on Canon XF305

### TX: Sky One, October ‘11

# *PRODUCER DIRECTOR* SPLASH MEDIA

## “Flash Prank” 10 x 30min hidden camera flash mob style prank show.

* Directing multi camera shoots on location in public areas and privately hired locations
* Directing talent and extras to create the element of surprise

### TX: MTV, Oct ‘11

# *LOCATION DIRECTOR* LOVE PRODUCTIONS

## “Dads in Day Care” Three part series about the important role of dads in bringing up children in modern Britain.

* Following, directing and filming one dad per ep and covering the stories that unfolded
* Managing sensitive storylines and contributors over long shooting days

### TX: ITV1, July ‘11

# *SHOOTING PD* PIONEER PRODUCTIONS

## “Sex Map of America” Comparing the attitudes and habits of modern day Americans to see how they have changed since the Kinsey report in the 50’s

* Producing and setting up many strands from the office to start filming almost immediately
* Directing and shooting on Sony EX1 in many locations handling sensitive stories lines

### TX: Discovery Channel, March ‘11

# *LOCATION DIRECTOR* LOVE PRODUCTIONS

## “Famous, Rich and in the Slums” Four celebrities gain a first hand insight into what living in a Kenyan slum is actually like and how they cope with the situation

* Directing and shooting on Z5 as Reggie Yates lives the life of an African slum dweller
* Managing tricky talent and keeping storyline on track in the most traumatic and difficult shooting conditions possible

### TX: BBC1, April ‘11

COURSES

* BCA – DSR570 Directing and **Sony DSR570** camera course. Full weekend course
* DGGB Directors **Avid Course** at 01 Zero-One Creative Learning Lab
* **Avid Xpress Pro** Training Course – VET
* BBC **Advanced Editing Skills** / BBC **Storytelling** / BBC **Lighting on Location**
* BBC **Shooting for the Edit** / BBC **Shooting Sequences** / BBC **Writing for Television**

LANGUAGES

* **Fluent** in **Spanish**
* High level of conversational **French** and knowledge of **Italian**

#### ADDITIONAL INFORMATION

* Fully First Aid qualified
* HEFAT trained in Feb 2017
* Full Driving Licence & IVISA until 2021

**EDUCATION**

Bristol UWE BA Honours Degree – International International Business Studies and Spanish

1997/2001 Business Studies with Spanish